

Interpreting The Indian: Twentieth-century Poets And The Native American

by Michael Castro

River Styx Reading Series We must start afresh just as the young American Indian poets of the 1960s did . Storm emphasizes that questioning is vital to understanding in Indian culture. . writings from the sixteenth to the twentieth century by North American Indians. Interpreting the Indian: Twentieth-Century Poets and the Native.

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CASTRO - a poet, translator educator and arts activist. The thesis was adapted for publication by the University of

New Mexico Press as Interpreting the Indian: Twentieth Century Poets and the Native American (1984). The book

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Interpreting the Indian : twentieth-century poets and the Native . He is the author of Interpreting the Indian: 20th

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Indian: Twentieth-Century Poets and the Native . 18 Feb 2015 . Castro is a Sephardic Jew who wrote an important

book about American Indians in poetry ("Interpreting the Indian: Twentieth-Century Poets The Sioux: The Dakota

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Literature - Department Reading List 21 Sep 2015 . He is also the author of Interpreting the Indian: Twentieth

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