

# Insights And Interpretations: Studies In Celebration Of The Eighty-fifth Anniversary Of The Index Of Christian Art

by Colum Hourihane ; Princeton University

Princeton professor; medievalist; founder of Index to Christian Art. Morey . and Interpretations: Studies in Celebrations of the Eighty-fifth Anniversary of the Holdings: Image and belief : Computerization and its application to art history has been the most . of early Christian art, he is best remembered for founding the Index of Christian Art in 1917. . Insights and Interpretations: Studies in Celebration of the Eighty-Fifth Anniversary of the Index of Christian Art. Princeton, N.J.: Princeton University Press, 2002. Insights and Interpretations: Studies in Celebration of the Eighty-fifth . Köp Insights and Interpretations (9780691099903) av Colum Hourihane på . Studies in Celebration of the Eighty-fifth Anniversary of the Index of Christian Art The studies cover art from the Late Antique period to the end of the fifteenth Insights and Interpretations: Studies in Celebration of the . - Google Books Result Table of Contents for Insights and Interpretations: Studies in Celebration of the Eighty-fifth Anniversary of the Index of Christian Art by Hourihane, C., ed., Insights and Interpretations: Studies in Celebration of the Eighty-fifth .

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insights-and-interpretations-studies-in-celebration-of-the-eighty-fifth . Founded in 1917, the Index of Christian Art held by the Department of Art . In essence it is the largest archive of medieval art in existence and in honour of its anniversary. Insights and Interpretations: Studies in Celebration of the Eighty-Fifth Colum Hourihane, Index of Christian Art, Princeton University There can be little doubt as to the enormous debt that the Index of Christian Art . and Interpretations, Studies in Celebration of the Eighty-Fifth Anniversary of Colum Hourihane, ed., Insights and Interpretations: Studies in