

Having A Good Cry: Effeminate Feelings And Pop-culture Forms

by Robyn Warhol-Down

Jan 28, 2003 . Warhol (English, U. of Vermont) examines the ways in which various effeminate varieties of 19th- and 20th-century fiction use formulas to Having a good cry : effeminate feelings - I-Share - University of . "Having a Good Cry is part of a series called The Theory and Interpretation of . Review of Having a Good Cry: Effeminate Feelings and Pop-Culture Forms, Having a Good Cry - The Ohio State University Press Specifications of Having a Good Cry: Effeminate Feelings and Pop-Culture Forms (Theory and Interpretation of Narrative Series) (English) (Paperback) . Having a Good Cry: Effeminate Feelings and Pop-Culture Forms by . APA (6th ed.) Warhol, R. R. (2003). Having a good cry: Effeminate feelings and pop-culture forms. Columbus: Ohio State University Press. new book, Having a. Good. Cry: Effeminate Feelings and Pop-Culture Forms,. I hesitated. It. This content downloaded from 66.249.73.220 on Fri, 06 Nov 2015 HAVING A GOOD CRY: EFFEMINATE FEELINGS & POP-CULTURE . 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